

Commissions

- 2002 **George Hasslein Memorial Sculpture Project** (In Progress), Cal Poly, San Luis Obispo, CA
 2000 Finalist, **Barbara Jordan Memorial Sculpture Project**, Austin-Bergstrom International Airport, Austin, TX
 1998 **City of Oakland Cultural Arts Division Embarcadero Bay Trail Project/ C. L. Dellums Commemorative Sculpture**, Jack London Square Amtrak Station, Oakland, CA
Obelisk 1, Jim and Vicky Merchant, Portola Valley, CA
Wine Industry Integrity Award, Lodi-Woodbridge Winegrape Commission, Lodi, CA

Awards

- 2003 **"Best Small Sculpture,"** Viselaya Sculpture Competition 2003, Concord, MA
 2002 **Bosque Conservatory Arts Council Silver Medal**, Bosque Conservatory, Clifton, TX
National Sculpture Society Gold Medal and Maurice B. Hexter Prize, National Sculpture Society, New York, NY
 2001 **Alex J. Ettl Grant**, National Sculpture Society, New York, NY
 2000 **Nominated, "Oakland Chamber Awards 2001 Individual Artist,"** Oakland, CA
 1995 **"John Cavanaugh Memorial Award for Figurative Sculpture,"** North American Sculpture Exhibition, Golden, CO
 1994 **Art Calendar "Crabbie" Awards Grand Prize**
Award of Excellence, California State Fair, Sacramento, CA
Roger T. Williams Prize, National Sculpture Society, New York, NY
Purchase Award, "Realism '94," Parkersburg Art Center, Parkersburg, WV
 1993 **Award of Merit**, California State Fair
Second Place, "Contours VII - Expressions in Form," Central Sierra Arts Council, Sonora, CA
 1989 **Award of Merit**, California State Fair

Solo Exhibitions

- 2001 **"Sculpture and Drawings,"** Circle Elephant Art, Los Angeles, CA
 1999 **"Exploring the Figure,"** Merced College Art Gallery, Merced, CA
 1998 **"The Nude Revisited,"** Maturango Museum, Ridgecrest, CA
 1998 **"Sculpture, Drawings from Life,"** Reno City Hall, Reno, NV
 1998 **"Carol Tarzier: Drawing and Sculpture,"** Sanchez Art Center, Pacifica, CA
 1998 **"Sculpture and Drawing,"** Clatsop Community College, Astoria, OR
 1997 **"Drawings & Sculpture,"** Mulligan-Shanoski Gallery, San Francisco, CA
 1996 **"Carol Tarzier Riga,"** Amador County Arts Council, Sutter Creek, CA
 1995 **"Expressive Figuration,"** Charleston Heights Arts Center, City of Las Vegas, Las Vegas, NV
 1994 **"Recent Figures,"** New Media Gallery, Ventura College, Ventura, CA
 1993 **"Recent Figurative Work,"** Chemeketa Community College Gallery, Salem, OR
 1991 **"The Figure: Drawing and Sculpture,"** Studio One Art Center, Oakland, CA

Group Exhibitions (Selected)

- 2004 **"19th Annual Conservatory Art Classic,"** Clifton, TX
 2003 **"California Art Club 93rd Annual Gold Medal Exhibition"**, Pasadena Museum of California Art, Pasadena, CA
"Viselaya Sculpture Competition 2003", Carlisle, MA 01741
"National Sculpture Society Annual Exhibition," New York, NY
"Cambridge Art Association National Prize Show," Cambridge, MA
"The Nude 2003," Lexington Art League, Lexington, KY
 2002 **"Bosque Conservatory Art Council 17th Annual,"** Clifton, TX
"National Sculpture Society 2002 Annual Exhibition," New York, NY
"Fine Art Sculpture Faculty Show," Academy of Art College Sculpture Gallery, San Francisco, CA
 2001 **"National Sculpture Society 2001 Annual Exhibition,"** New York, NY
 1997 **"Fine Art Sculpture Faculty Show,"** Academy of Art College Sculpture Gallery, San Francisco, CA
 Mulligan-Shanoski Gallery, San Francisco, CA
"Pro Arts East Bay Open Studios," Oakland, CA
"Artists of Oakland", We the People, Oakland, CA
"Six", Belcher Studios Gallery, San Francisco, CA
 1996 **"Cast Bronze Sculpture"**, Merced College Gallery, Merced, CA
"Recent Works," Mulligan-Shanoski Gallery, San Francisco, CA
 1995 **"Go Figure,"** Mulligan-Shanoski Gallery, San Francisco, CA
"Pastels/Painting/Sculpture," Chico Art Center, Chico, CA
"7 in California," Carnegie Arts Center, Turlock, CA
"North American Sculpture Exhibition," Foothills Art Center, Golden, CO
"Five New Realities," Modesto Junior College Art Gallery, Modesto, CA
"The Figure - Altered and Distressed," Richard Reynolds Gallery, University of the Pacific, Stockton, CA

1994 "Paintings, Drawings, and Sculpture," Mulligan-Shanoski Gallery, San Francisco, CA
"California State Fair," Sacramento, CA
"Realism '94," Parkersburg Art Center, Parkersburg, WV

Gallery Representation

Dennis Rae Fine Art, 781 Beach Street, San Francisco, CA
Bert Gren Fine Art, Los Angeles, CA

Affiliations

California Art Club
International Sculpture Center
National Sculpture Society

Teaching Positions

Academy of Art College, San Francisco, CA
City College of San Francisco, San Francisco, CA

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Statement:

I began sculpting in 1993, a few years after moving to the Bay Area. Sculpture soon grew to be my primary form of artistic expression, with water-based clay as a medium, leading to loose representations of the human form. I recently embarked in a new direction, producing high-polish classically finished bronzes with a contemporary feel. I approach art in two ways: I seek to express the beauty of form, and secondly I use form to communicate mood and emotion. I work directly from the model, usually in plastalina. After working the piece in the looser clay medium, I finish it in resin, arriving at a final "pattern" when the work satisfies me both as representation and as form. I find deep satisfaction in figurative as well as abstract work, and believe that the best sculpture incorporates elements of both.

My current major project is a commission, the life-size memorial to George Hasslein, dean of the College of Architecture and Environmental Design at Cal Poly San Luis Obispo.

Brief Description:

Carol Tarzier's artistic output centers on figurative bronzes and pastel drawings on black paper, as well as oil painting and abstract sculpture in bronze. In addition to numerous solo exhibitions in California and Nevada, she has received multiple awards and professional accolades nationwide.

Tarzier's recent focus has been on commissioned projects, initially with an eight-foot bronze memorial to C.L. Dellums, the Oakland-based civil rights leader, unveiled at the Jack London Square train station bearing Dellums' name, in December of 1999. She completed a privately commissioned abstract bronze, *Obelisk 1*, a nine-foot sculpture for a outdoor setting in Portola. Her current project, nearing completion, is a life-size memorial to Professor George Hasslein at Cal Poly San Luis Obispo. She divides her time between new figurative projects in her Oakland studio and teaching at the Academy of Art College in San Francisco and City College of San Francisco. For more information, phone Carol at her studio, 510/ 652-9000 or email at tarzier@tarzier.com.